





O SOFTLY RISE, BRIGHT SUMMER MOON!

The celebrated Duett

IN

PHIPPS & BAYLY'S

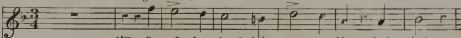
Strains of the South.

Philadelphia, Flint, Meighen & Co. 27 Chesnut St.

Andante Affetto

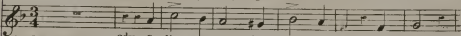
Legato. *F. Collingham*

1<sup>st</sup> VOICE.



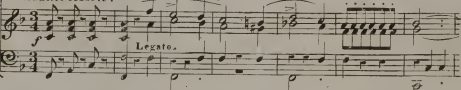
1<sup>st</sup> Ver. O soft-ly rise, bright sum-mer Moon! And shed

2<sup>nd</sup> VOICE.



Andante Affetto 2<sup>d</sup> Ver. O lin-ger yet thou wan-ing moon! A while

PIANO FORTE.



thy ray, On yonder bow'r, with roses strewn So fresh, and gay.

de-lay Nor leave this blissful bow'r so soon, Oh stay! Oh stay!

A bow'r so sweet, so calm, so lone, That love has claim'd it for his own; True

Soprano voice.

Lov's lan-guage breath'd in beau-ty's ear, A strain of Music seems to bear, So

*Slentando e con molto espressione.*

hearts that sigh, fond things to say, Beneath thy pure, unclouded ray.  
sweet, that Oh! her heart is fain, To prove its sweetness o'er a gain.  
*Slentando*

Then softly rise, bright summer Moon! And shed thy ray; On  
Then linger yet, thou waning moon, A while delay! Nor

yonder bow'r with roses strewn, so fresh, and gay.  
leave this blissful bow'r so soon Oh stay! Oh stay!  
*tr*  
(O softly rise (b))

## PIERCE THE DEEP AZURE OF THE SKIES .

VOICE .

PIANO FORTE

Allegretto .

ten

mf

sfz

ten.

First Voice.

Pierce the deep a-zure of the skies, Silver the bub-ble of the rill,

sfz

p

ten

mf

sfz

Second Voice.

Light the soft glance of lov-ing eyes, Show where the flow'et's cup doth fill.

sfz

p

ten

mf

sfz

First Voice.

Second Voice.

Pierce the deep a-zure of the skies, Silver the bub-ble of the rill,

sfz

p

ten

mf

sfz

(O softly rise (b))

## First Voice.

Light the soft glance of lov — — ing eyes, Show where the

*mf* *sfz*

*fz*

flow' — ret's cup doth fill.

*f*

## Dolce Sostenuo.

Till — — the me — lo — — dious Lark — — shall rise, Grey — — eyed

*f*

*Dol: Sost:* Till — — the me — lo — — dious Lark — — shall rise, Grey — — eyed

*f*

## Sotto Voce.

morn — — — peeps o'er — — — the hill: And — — from night's si — — lence

*p* *Sotto:*

*Ped*

(O softly rise (s))

e — cho flies, Wak'd — by Horn, — — — — so loud — — — — and  
 e — cho flies, Wak'd — by Horn, — — — — so loud — — — — and

*fz* *ff* *Ped*

shrill, so loud, and shrill, so loud, and shrill, so loud, and shrill. — — — —  
 shrill, so loud, and shrill, so loud, and shrill, so loud, and shrill. — — — —

*dim*

D.C.

D.C.

*mf* *fz* *f*

(O softly rise (s))

